



48 CHROME

(48) Polished Chrome



49 SOLIBRASS

(49) Solibrass



52 OLD GOLD

(52) Old Gold (Lacquered)



53 OLD SILVER

(53) Old Silver (Unlacquered)



55 POLISHED BRASS

(55) Polished Brass (Unlacquered)



56 POLISHED NICKEL

(56) Polished Nickel



57 BRUSHED NICKEL

(57) Brushed Nickel



58 POLISHED COPPER & BRASS

(58) Polished Copper & Brass (Unlacq.)



59 WEATHERED COPPER & BRASS

(59) Weathered Copper & Brass



60 SATINED NICKEL

(60) Satin Nickel



61 HAMMERED WEATHERED COPPER

(61) Hammered Weathered Copper



65 HAMMERED POLISHED NICKEL

(65) Hammered Polished Nickel



66 HAMMERED SATINED NICKEL

(66) Hammered Satin Nickel



70 WEATHERED BRASS

(70) Weathered Brass



77 HAMMERED BRUSHED NICKEL

(77) Hammered Brushed Nickel



(01) Moustier Polychrome



(07) Berain Rose



(02) Moustier Bleu



(08) Berain Vert



(03) Moustier Rose



(09) Berain Bleu



(04) Vieux Rouen



(10) Romantique



(05) Sceau Rose



(11) Rouen Marly



(06) Sceau Bleu



(21) Avesnes



(20) Fireclay



(30)



(73) Ashwood



(63)



(36) Fireclay



(37)



(39) Fireclay

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Powder Room Couture® - Handpaints

Herbeau offers a wide selection of handpainted tiles, and the same patterns can be applied to our ceramic sinks, toilets and accessories. Each pattern is styled after traditional motifs, some of which date back to 17th century France. Combine these patterns with a century and a half of perfecting our ceramic techniques, and the result is our charming, authentic Powder Room Couture® collection.

Avesnes - A small town in northern France, Avesnes is known for its picturesque countryside. Designed by Jean Herbeau for the 130th anniversary of Herbeau, the flowers which decorate the hillsides and fill cottage window boxes inspired the rich, autumnal colors of this pattern.



Moustier - Named after and inspired by the famous earthenware factories in Moustier, a town in southern France, this pattern dates back to the 18th century. Available in a traditional blue, a delicate rose or in a polychrome scheme, this bird-and-floral motif is a delight to the eye in any color.



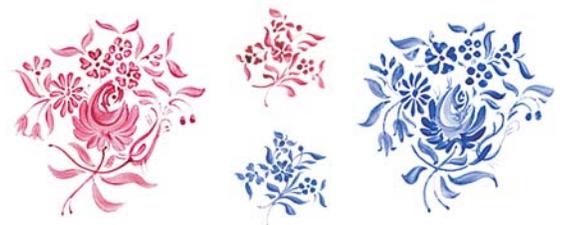
Berain - This pattern is based on an authentic 17th Century design by Jean Berain, royal designer to the Sun King Louis XIV. Renowned for his arabesque motifs, Jean Berain is also known for his tapestries, furniture, costume designs and elaborate stage settings.



Rouen - Nature-inspired patterns such as the Rouen Marly and the Vieux Rouen bring the French countryside indoors. These floral basket and symmetrical garland patterns truly show the skill and ability of our artisans.



Sceau - La vie en rose... during the 19th Century, ceramic artists began to move away from the highly stylized patterns of Art Nouveau in favor of a more relaxed naturalism. Today Herbeau artisans use a similar palette of sun-drenched reds and blues to celebrate a rose garden in all its summer glory.



Romantique - Come home to Couture®. A traditional element of French Country design, this classic combination of buttery yellow and French Blue looks fresh and inviting in a kitchen and casually elegant in a bath or powder room.

